

# Prairie Regional Junior Student Convention

## Guidelines & Forms Manual

Revision  
Jan. 19, 2026

## **Section I**

### **General Guidelines and Registration**

\*\*\*This pamphlet is the main guideline manual for Junior Convention. It contains all information as to registration, events, and all judges forms needed.

**PLEASE NOTE: ANY SCHOOL ATTENDING JUNIOR CONVENTION SHALL ARRIVE ON TIME AND MUST REMAIN FOR, AND PARTICIPATE IN, THE ENTIRE CONVENTION, INCLUDING ALL RALLIES AND THE AWARDS CEREMONY.**

#### **Qualifications:**

Contestants are welcome from any school using the Accelerated Christian Education program as well as Home Schools who are using the same program and who are registered with and A.C.E. School.

Contestants must be in PACE 1013 or higher, must be no younger than seven years old, and must not have reached the age qualification for Senior Convention.

#### **Number of Events**

A contestant may enter a maximum of nine performance events. An \* beside the event name indicates a non-performance event. The student may enter any number of non-performance events. However, staff should remember that it is more important to perform a few events well than many events poorly. A school is limited to a maximum of three contestants per category.

Exceptions are Chess, Checkers, Table Tennis, and PACE Bowl where only 2 contestants or teams may enter per category.

**NO** Progress Control Forms are needed.

**NO** Photography Report Forms are required.

**NO** photos of the performers are required.

In music and platform categories, two copies of music are required; in creative composition categories, only one copy of entry is required. These are to be in a clear plastic folder with the contestant's name, school name, school address, and the category clearly visible on the front cover.

**Please Note:**

All entries in non-performance categories must be clearly labeled with a 3"x5" card, stating name of contestant, school name, school address, and category.

A.C.E. guidelines for behavior and dress (button shirts with collars and dress pants for boys and dresses or blouses and skirts or jumpers for girls) will be followed by those attending the convention. Participants, contestants, and sponsors are asked to dress in conservative, appropriate, and modest attire. Fad extremes are inappropriate. In athletic events male competitors must wear loose-fitting, full-length sweat pants, trousers, or knee-length hemmed shorts with a t-shirt or sweat shirt. Female competitors must wear loose-fitting knee-length culottes and tops. Remember that the manner of appearance and dress should reflect an image of Christian modesty, refinement, and self-discipline. Please rehearse these with staff, students, and sponsors before leaving for the convention.

We will need help from the staff or sponsors in the area of judging, so please come prepared to help.

**Ontario Regional Convention only:**

Please note that we have added Pantomime into the online convention program.

**Events that Ontario Junior Student Convention will not have entries in are:**

1. Golden Crabapple Award
2. Metal Sculpture
3. Embroidery/Crewel
4. Skipping Marathon
5. Indoor Soccer



# Canadian Junior Student Convention Master Registration Form 7-9 (one per student)

**Student Name:**

Event	Event Number	Event Name	Forms	Event	Event Number	Event Name	Forms
<b>Academic</b>							
	801	Bible Memory	none		951	100m Dash	none
	804	Spelling	none		953	200m Dash	none
	806	Checkers	none		955	400m Run	none
	808	Chess	none		957	400m Relay	none
	810	Science Exhibits	JR003		958	Soccer Kick	none
	816	PACE Bowl	JR002		975	Table Tennis	none
<b>Athletics - Female</b>							
	820	Essay Writing	JR004		960	Soccer Kick	none
	822	Short Story Writing	JR006		962	100m Dash	none
	824	Poetry Writing	JR005		964	200m Dash	none
	831	Golden Crabapple Award	JR007		966	400m Run	none
<b>Athletics - Male</b>							
	890	Lego	JR017		977	Table Tennis	none
	892	Woodworking Kit	JR029		<b>Athletics - Both</b>		
	894	Scrapbooking	JR028		970	Ball Free Throw	none
	900	Art-Mixed Media Colour	JR008		972	Skipping Marathon	none
	902	Coloured Picture	JR008		974	Skipping Freestyle	JR018
	904	Sketching	JR009		979	Indoor Soccer	none
	906	Colouring Book Picture	JR010		980	Dodgeball	none
	908	Wood Sculpture	JR011		<b>Music</b>		
	911	Clay Sculpture	JR011		981	Vocal Solo	JR019
	913	Metal Sculpture	JR011		983	Vocal Duet	JR019
<b>Photography</b>							
	915	B&W Scenic	JR016		985	Vocal Trio	JR019
	916	B&W Still Life	JR016		987	Vocal Quartet	JR019
	917	B&W Plants and Animals	JR016		988	Small Ensemble	JR019
	918	B&W Character Trait	JR016		989	Large Ensemble	JR019
	923	Colour Scenic	JR016		990	Piano Solo	JR021
	924	Colour Still Life	JR016		992	Piano Duet	JR021
	925	Colour Animals	JR016		995	Instrumental Solo	JR020
	926	Colour Plants	JR016		997	Instrumental Misc.	JR020
	927	Colour Character Trait	JR016		1011	Instrumental Ensemble	JR020
<b>Platform</b>							
	933	Crochet	JR015		998	One-Act Play	JR026
	935	Cross Stitch	JR014		1000	Poetry Recitation	JR024
	937	Sewing (Non-Clothing)	JR013		1002	Expressive Reading	JR023
	939	Sewing Clothing	JR012		1004	Illustrated Story Telling	JE027
	941	Embroidery/Crewel	JR014		1006	Puppets	JR025
	943	Knitting	JR015		1008	Dramatic Monologue	JR022
	945	Needlepoint	JR014		1010	Group Bible Speaking	JR030
					1012	Pantomime (Ontario)	none

\*If you have students in Group Events with both age categories, select 10-12 for all students.\*

# Canadian Junior Student Convention Master Registration Form 10-12 (one per student)

**Student Name:**

Event	Event Number	Event Name	Forms	Event	Event Number	Event Name	Forms
<b>Academic</b>							
	802	Bible Memory	none		952	100m Dash	none
	805	Spelling	none		954	200m Dash	none
	807	Checkers	none		956	400m Run	none
	809	Chess	none		950	400m Relay	none
	811	Science Exhibits	JR003		959	Soccer Kick	none
	816	PACE Bowl	JR002		976	Table Tennis	none
<b>Athletics - Female</b>							
	821	Essay Writing	JR004		961	Soccer Kick	none
	823	Short Story Writing	JR006		96	100m Dash	none
	825	Poetry Writing	JR005		965	200m Dash	none
	831	Golden Crabapple Award	JR007		967	400m Run	none
<b>Athletics - Male</b>							
	891	Lego	JR017		978	Table Tennis	none
	893	Woodworking Kit	JR029		<b>Athletics - Both</b>		
	895	Scrapbooking	JR028		971	Ball Free Throw	none
	901	Art-Mixed Media Colour	JR008		973	Skipping Marathon	none
	903	Coloured Picture	JR008		974	Skipping Freestyle	JR018
	905	Sketching	JR009		979	Indoor Soccer	none
	907	Colouring Book Picture	JR010		980	Dodgeball	none
	909	Wood Sculpture	JR011		<b>Music</b>		
	912	Clay Sculpture	JR011		982	Vocal Solo	JR019
	914	Metal Sculpture	JR011		984	Vocal Duet	JR019
<b>Photography</b>							
	919	B&W Scenic	JR016		986	Vocal Trio	JR019
	920	B&W Still Life	JR016		987	Vocal Quartet	JR019
	921	B&W Plants and Animals	JR016		988	Small Ensemble	JR019
	922	B&W Character Trait	JR016		989	Large Ensemble	JR019
	928	Colour Scenic	JR016		991	Piano Solo	JR021
	929	Colour Still Life	JR016		993	Piano Duet	JR021
	930	Colour Animals	JR016		996	Instrumental Solo	JR020
	931	Colour Plants	JR016		997	Instrumental Misc.	JR020
	932	Colour Character Trait	JR016		1011	Instrumental Ensemble	JR020
<b>Platform</b>							
	<b>Needle/Thread</b>				999	One-Act Play	JR026
	934	Crochet	JR015		1001	Poetry Recitation	JR024
	936	Cross Stitch	JR014		1003	Expressive Reading	JR023
	938	Sewing (Non-Clothing)	JR013		1005	Illustrated Story Telling	JE027
	940	Sewing Clothing	JR012		1007	Puppets	JR025
	942	Embroidery/Crewel	JR014		1009	Dramatic Monologue	JR022
	944	Knitting	JR015		1010	Group Bible Speaking	JR030
	946	Needlepoint	JR014		1012	Pantomime (Ontario)	none

\*If you have students in Group Events with both age categories, select 10-12 for all students.\*

## Section II

### Academics

#### \*Bible Memory

Contestants will be asked the six types of questions from the Sermon on the Mount – Matthew 5-7. **The contest will be conducted in writing.** The six types of questions are as follows:

1. Complete the Verse – the contestant will be given a reference and part of the verse and will be expected to complete it.
2. Give the Reference – a verse will be quoted, and the contestant will be expected to give the book, chapter, and verse.
3. Category Verses – the contestant will be asked to quote a verse from a specific category (e.g. Salvation, Prayer, Soul-winning, etc.)
4. Correct – Incorrect – a reference and the verse will be read. The contestant will be expected to respond “correct” or “incorrect.” Incorrect verses will contain an obvious mistake.
5. Correct the Verse – the contestant will be given an incorrect verse, which he will be expected to correct.
6. Quote – the contestant is given a reference and will be expected to quote the verse.

The King James Version only will be used. No penalty for punctuation errors. When a response requires a specific verse, the verse must be word for word.

**Note: Bible Memory does not require a Judge’s Form.**

#### Checkers & Chess JR001

Each school will run a mini-tournament in checkers and chess and will send only their 1<sup>st</sup> and 2<sup>nd</sup> place winners to compete in these categories in Junior Convention. Judges will use form CF20-21.

#### \*Spelling

Each contestant is given a piece of paper and is assigned a place to write. Contestants provide their own pencils. The judge will pronounce each word twice and use it in a sentence. Contestants will then write the word. All words will be taken from the amended list given in Appendix I of this manual.

#### \*Science Exhibit JR003

There will be one category of Science Exhibit which includes the following types of entries:

1. Collection – classification and display. Examples: rocks, insects, leaves, etc. Man-made objects such as coins, stamps, arrowheads, etc. are not allowed.
2. Research – Develop a hypothesis, perform an experiment, record results, write your conclusion, and prepare a display to exhibit your work (e.g. how light helps a plant grow).
3. Engineering – Build electronic equipment, optical devices, solar energy converter, etc. using scientific principles to perform a task. Exhibit should include plans, diagrams, schematics, parts list, etc., so that another person could take your plans and duplicate your project.
4. Theoretical – An exhibit displaying a discussion of a scientific principle, concept, technique, or theory using charts, graphs, diagrams,

photographs, audiovisuals, or other visual aids. Contestants need to bring two copies of the Judge's Form for Science Exhibit.

#### **\*Pace Bowl JR002**

Each team consists of four students. Questions will be taken from PACEs 1013-1072.

#### **\*Essay Writing JR004**

Essays must be typed and 200-250 words in length. Themes for essays may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the essay on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Essay Writing.

#### **\*Poetry Writing JR005**

Must be typed. Themes for poetry may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the poetry on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Poetry Writing.

#### **\*Short Story Writing JR006**

Story must be typed. Length must be 250-300 words. Themes for short stories may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the short story on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Short Story Writing.

#### **\*Golden Crab-apple Award JR007**

As a smaller version of the Golden Apple, the contestant should say by memory the first 10 chapters of Proverbs – word perfect. The student may be given up to three helps or prompts per chapter. This can be said, chapter by chapter, at their school to a pre-selected Staff member. Contestant will fill out and bring one Scripture Memory Affidavit.

## **Section III Arts/Photography**

### **Art**

Artwork will be broken up into three categories. A contestant may enter one piece of art in each category. Entries must meet all A.C.E. standards as far as dress codes and suitable subject matter is concerned. All entries must be done in realistic style – no abstract or surrealism. No artwork should attempt to portray the face of Christ.

#### **\*A. Art – Mixed Media – B/W (Ages 7-9 and 10-12) JR009**

Drawing using pencil, pen, or charcoal. Contestants need two copies of the Judge's Form for Art (Mixed Media – B/W).

#### **\*B. Art – Mixed Media – Colour (Ages 7-9 and 10-12) JR008**

Picture using any medium (watercolor, oil paints, pencil crayons, etc.). Must be hand drawn and coloured by the student. Contestants need two copies of the Judge's Form for Art (Mixed Media - Color).

#### **\*C. Colouring Book Picture (Ages 7-9 and 10-12) JR010**

A picture taken or photo-copied from a colouring book and coloured with crayons, pencil crayons, or markers. Contestants need two copies of the Judge's Form for Art (Colouring Book).

#### **\*Woodworking (Ages 7-9 and 10-12) JR011**

Open to all contestants, male and female. One category comprises works done (a)with power tools or (b) by hand. Entries must be made entirely of wood, except for screws, nails, and hinges. Contestants need two copies of the Judge's Form for Art (Woodworking).

#### **\*Woodworking Kit (Ages 7-9 and 10-12) JR029**

Open to all contestants, male and female. This is a purchased kit or precut project (cutting is done by someone else) which focuses on assembly and finishing. One of the following is required: 1) a report telling how the project was completed OR 2) assembly instructions from the kit. Two copies of the JR011b Judge's Form is required.

### **\*Metal Sculpture (Ages 7-9 and 10-12) JR011**

Open to all contestants. Entries must be made of metal only. Items may be made from any type of metal. The student must use any type of power tool needed (nippers, welder, grinder, etc.) to form the entry. Contestants need two copies of the Judge's Form for Art (Metalworking).

### **\*Lego Sculpture (Ages 7-9 and 10-12) JR017**

A category exclusive to the Junior Convention which may interest some. Themes must be kept to either a Biblical scene or event (i.e. Daniel in the Lion's Den, Moses Parting the Red Sea, David and Goliath) and maintain a Christian perspective (please no violent themes). LEGO KITS will not be accepted in the kit format. These will be obvious by the combination or symmetry of the pieces used. Any kit found will be removed from the event and not included in the judging. The idea of this category is to encourage CREATIVITY. Male and Female. Contestants need two copies of the Lego Judge's Form.

### **\*Scrapbooking (Ages 7-9 and 10-12) JR016**

(Female Only)

1. ALL entries must be the student's sole work and must have been started after the completion of the previous Regional Student Convention. Contestant is limited to one entry.
2. Layout may be 8" x 8" or larger and must be a scrapbook layout. Cards and other craft projects cannot be submitted as the entire entry. The final entry should not be entirely digital.
3. Use a clean, simple layout that tells a story, portrays a theme or event, or illustrates a character trait. Arrangement should make a visual impact without being cluttered or too busy.
4. All items including photos in the entry MUST conform to A.C.E. Student Convention dress standards and guidelines.
5. Entries must be a minimum of two pages but not exceed twelve pages. (For Scrapbooking, each plastic cover counts as 2 pages if artwork is on both sides.)
6. Three (2) copies of the JUDGE'S FORMS (JR028) are required for Regional Convention.
7. Entry must have a 3" x 5" card securely attached to the back with the following information neatly printed or typed: category, student's name, school name, customer number, school address, city, province, Postal Code.
8. Each page must be in a plastic page protector within a standard nondecorative binder. Binder will not be judged.
9. The Convention is not responsible for entries lost or damaged.
10. Entry must have a clearly stated theme.

#### **HINTS FROM THE SCRAPBOOKING JUDGES**

1. Photos - Choose photos with clean, sharp images. Check background and number of subjects in photo. All people in photos must be appropriately dressed according to A.C.E. Student Convention dress standards.
2. Paper Color and Design - Select paper or cardstock to complement photos.
3. Crop - Cut or trim photos using templates or decorative-edge scissors to add interest.

4. Mat or Frame - Use single or layered mats; may be torn or cut with scissors. Templates, punches, and decorative-edge scissors create unique shapes.
5. Layout - Arrange photos with a focal point depicting the theme. Overlap photos or create a collage for added variety.
  
6. Title and Journaling - Include: a. Who? b. What? c. Where? d. When? e. Why?
7. Decorative embellishments - Use creativity over purchased embellishments.

**\*Photography (Ages 7-9 and 10-12) JR016**

All photography has been grouped together into two categories – (a) Black and White Photos and (b) Colour Photos. A contestant may enter one photo into each category. Frames are not required and will not gain extra points at judging. Photographs are to be mounted on poster board only. Photographs may be entered in any size: it is not necessary that they be blown up to 8"x10". Contestants need two copies of the Judge's Form for Photography.

**\*Clay Sculptures (Ages 7-9 and 10-12) JR011**

Open to all contestants, male and female. Any type of clay or play-dough can be used. Sculpture should be placed on a cardboard or some sort of hard, flat surface. Contestants need two copies of the Judge's Form for Art (Clay Sculpture).

**Section IV  
Needle & Thread**

All needle work will be judged on straight seams (sewing), zipper (sewing), evenness of stitches, neatness (front and back), level of difficulty, overall appearance, etc.

**\*Needle and Thread Sewing: Clothing JR012 or Non-Clothing JR013 (Ages 7-9 and 10-12)**

Open to female contestants only. A contestant may enter one entry in this category. This may be any garment solely constructed by the contestant. Include such things as a skirt, blouse, dress, apron, sleepwear, pillow etc. The pattern chosen must be modest, in keeping with Christian character. Contestants need two copies of the Judge's Form for Needle/Thread . Pattern must be submitted.

**\*Counted Cross-Stitch (Ages 7-9 and 10-12) JR014**

Open to female contestants only. May be counted or pre-stamped. Pattern used for counted cross-stitch must accompany entry. No frames. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Counted Cross-Stitch).

**\*Embroidery & Crewel (Ages 7-9 and 10-12) JR014**

Open to female contestants only. No frames. Pattern must accompany entry. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Embroidery, Crewel, Needlepoint).

**\*Needlepoint (Ages 7-9 and 10-12) JR014**

Open to female contestants only. No frames. Pattern must accompany entry. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Embroidery, Crewel, Needlepoint).

**\*Crochet & Knitting (Ages 7-9 and 10-12) JR015**

Open to female contestants only. Pattern must accompany entry. The work must be completed solely by hand; no machine work will be accepted. Contestants need two copies of the Judge's Form for Needle/Thread (Crochet, Knitting, Afghans).

## Section V Athletics

No judge's forms are required for Athletic events with the exception of Skipping Freestyle.

### **\*Team Indoor Soccer (No Form Needed)**

A team consisting of six players. Incomplete teams can be made up from a pool of available players if time permits. The team can be of mixed gender and will follow the general rules for indoor soccer. Please take note that the type of ball used is a soft soccer ball. Ten minutes per game will be allowed. In event of a tie game there will be a shootout against the two goalies. Ages: 7-12.

### **Basket-Ball Free Throw (Ages 7-9 and 10-12) (No Form Needed)**

Participants will shoot baskets from increasingly farther points. Both genders welcome.

### **Skipping:**

#### **A. Marathon (Ages 7-9 and 10-12) (No Form Needed)**

Single participants will skip in a marathon style setting until one remains. This is not a speed contest but rather a test of endurance, accuracy, and control. There will be two categories to choose from: ages 7-9 and 10-12. Contestants will compete in heats. Each will last 5 minutes. Skippers lasting the full 5 minutes or the one that lasts the longest will participate in the final heat. The final heat will go until one skipper remains. Male and Female

#### **B. Freestyle (Ages 7-9 and 10-12) JR018**

Participants in groups of one to four will compete in a freestyle contest allowing for creativity, accuracy, and control. No music is allowed. Costumes and the use of outside props will be accepted as long as the Christian emphasis is maintained. Judges will look for varying styles, creativity in the routines and rhythms, and colourful imagery to be performed. Use of more than one rope is acceptable. Contestants need two copies of the Judge's Form for Skipping Freestyle. Male and Female

### **\*Team Dodge Ball (No Form Needed)**

A team consists of seven mixed gender players. Incomplete teams will be made up from a pool of available players if time permits. Rules of regular Dodge Ball will apply. Take note that hits above the waist will not be accepted. Repeated offences may result in suspension of that player. Excessive team aggression may result in the disqualification of that team. Remember: you're here to have fun!

### **Table Tennis (No Form Needed)**

Table tennis will be run in four categories – two male (ages 7-9 and 10-12) and two female (ages 7-9 and 10-12). Contestants, as in chess and checkers, are to be limited to two entrants per school – to be determined by a mini-tournament held in each school prior to Junior Convention.

## **TRACK AND FIELD (Ages 7-9 and 10-12) (Male and Female)**

### **100-meter, 200-meter, 400-meter, 400-meter relay, soccer kick**

#### **(No Forms Needed)**

#### **General Guidelines**

- Contestants in athletic events must wear full-length pants, jogging pants, or knee length hemmed shorts. Shorts above the knee, tank tops, swimsuits or sleeveless shirts will not be allowed at any time. Exceptions: numbered tank tops over T-shirts are acceptable for athletics.
- It is the responsibility of the contestant to be present when his/her event is called. The contestant will be disqualified if they miss their event.
- Substitutions in relay teams are allowed only in cases of sickness or family emergency.
- The Event Director must approve any substitutions.
- Contestants must compete with shoes on both feet.
- In all field events it is the contestant's responsibility to check in with the Chief Judge before the competition begins.
- Any contestant competing in both field events and running events must immediately report to the starting place for their race. However, they must tell the Chief Judge of their whereabouts and report back to the same judge when their running event is complete. Each contestant shall resume field competition where they left off.
- A team shall consist of 4 students, each with their own assigned lane.
- In the 100-meter dash, the 200 meter dash, the 400 meter dash, and the 400 meter relay, a runner shall run within their assigned lane and shall not step over their line for three or more consecutive steps with either or both feet. During and after the end of the race all runners must remain in their lanes.
- All field measurements are to be recorded to the nearest  $\frac{1}{4}$  inch. Times are to be recorded to the nearest 1/10 second.
- In the events involving measuring, all ties are to be decided the following way: Ties by identical measurements shall be separated by the second-best performance of the tying contestants. If a tie still exists it shall be decided by the third performance.
- Spectators and coaches are not allowed on the track field.

#### **Soccer Kick**

- All contestants must use a standard leather soccer ball.
- The ball must be properly inflated and will be checked by the Event Director.
- Athletic shoes are required. Hard toed shoes are not permitted.
- A kicking tee must not be used.
- A successful kick is one that passes in between the goal posts without touching the ground. It must be in flight when it passes over the goal line. Soccer ball may pass higher than the top of the net if one is used.
- Contestants are permitted two warm-up kicks.
- Each contestant is permitted three kicks only, unless a kick-off is needed to break a tie.
- Contestants can take no more than two approach steps.
- Contact with the ball constitutes a kick.

- There are three distance lines to kick from: 5 yards, 10 yards, and 15 yards. Each distance marks a different point value. The further the distance, the more points are earned (5 yards = 2 points, 10 yards = 4 points, and 15 yards = 6 points). Contestants select the distance from which they wish to kick the ball, however, once a ball is kicked from a certain distance, the contestant cannot be moved closer towards the goal posts. (i.e.: a contestant chooses to take his first kick from the 5 yards distance. For his second kick, he moves to the 15-yard line. For his third kick he must kick from the 15 yards line once again because he cannot move forward.)
- 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners are determined by the highest number of accumulated points from all three of their attempts.

#### **400-Meter Relay**

<b>AGES 7-9, AGES 10-12</b>	<b>MALE</b>
<b>AGES 7-9, AGES 10-12</b>	<b>FEMALE</b>

- Each relay team must consist of four members.
- Relay runners must be dressed in uniformity. All four runners must be dressed alike but have different identification numbers or colours.
- Each member must run at least one, but no more than one, leg of the relay.
- A baton must be carried and passed, not thrown, in succession to each runner. The baton must not be more than twelve inches in length and must be provided by the team.
- In each relay a runner must pass the baton to the next runner inside the 20-meter passing zone. Any passing of the baton before the baton reaches the zone or after it goes beyond the zone disqualifies that team.
- After passing the baton, runners must continue in their lane so as not to interfere with others.
- The baton must be carried by hand.
- If any relay member of a relay team runs any part of the race without a baton that team shall be disqualified.
- If a baton is dropped it must be recovered by the person who dropped it, without interfering with other runners. If a baton is dropped in the passing zone either runner of the same team in the zone may recover the baton. Disqualification occurs for interfering with another runner.
- A member of a relay team may not run outside the passing zone to take the baton from a fallen member.
- A runner who is to receive the baton may start their running no more than 10 meters outside the 20-meter passing zone. A runner may also start their running anywhere inside the 20-meter passing zone.
- In the 400-meter relay the runners must remain within their lanes throughout the race.
  - A 400-meter relay team shall consist of 4 runners, each running approximately 100 meters.

## **Section VI**

### **Music**

The intent of music competition is to encourage students to apply their musical talents to Christian values. Competition arrangements are to be Christian or patriotic rather than secular. Classical music which conveys a Christian theme is acceptable. Jazz, rock, Christian rock, Contemporary rock, Contemporary Christian, or country music is not acceptable. **(Ages 7-9 and 10-12)**

#### **Vocal JR019**

Please note the various categories of vocal music events on the registration form. If using taped music for vocal performances, no professional tapes are allowed, only tapes of piano accompaniment will be admissible. Choirs and Ensembles will compete for trophies for first place. Remember that two copies of music and two copies of the Judge's Form for Vocal Music are necessary for the judges.

Large Ensemble: 16 + people

Small Ensemble: 5-15 people

#### **Instrumental JR020**

#### **Keyboard JR021**

Please note the various categories of instrumental music events on the registration form. It is not mandatory that the arrangements are memorized; however, points will be given if they are memorized. Remember that two copies of music and two copies of the Judge's Form for Instrumental Music (in Miscellaneous Instrument events) or for Keyboard (for Piano events) are necessary for the judges.

#### **Instrumental Ensemble JR020**

5 or more contestants with instruments – all the same OR any variety —Time limit: 5 minutes. The time limit for the entire setup and performance will be twenty (20) minutes. There may be an adult directing. A piano played by a contestant may be one of the instruments of the ensemble OR piano accompaniment is permitted (non-contestant) and will not count as one of the instruments -- if piano is accompaniment only, please note such on the Judge's Form. Contestants may use musical scores. Percussion is permitted.

## **Section VII Platform**

Contestants in platform events must be suitably dressed; sports jackets are not necessary, but they do add a touch of class to the overall appearance. Any costumes used must meet A.C.E. standards and be approved of prior to the performance. Remember, poise, self-confidence, eye contact, and delivery are very important in platform performances. Each platform performance must have two copies of the piece for the judges.

### **Dramatic Monologue (Ages 7-9 and 10-12) JR022**

Open to male and female contestants. A participant characterizes an individual, expressing that individual's thoughts, emotions, and reactions in a particular set of circumstances or events relevant to that individual. This presentation must be in the first person and can be from a selected work or written by the student or supervisor. The intent is to convey dramatic skills in which training in acting and voice are displayed. Christian or historical emphasis is a must and costumes and hand props or a single piece of furniture may be used. Please, no scenery. The monologue must be memorized and be contained with a 1-3 minute time limit. Contestants need two copies of the Judge's Form for Dramatic Monologue.

### **Expressive Reading (Ages 7-9 and 10-12) JR023**

One category includes male and female contestants. Expressive reading is a selected passage from the Bible, chosen and rehearsed (does not need to be memorized), as it is to "read" before an audience. The emphasis will be on voice control, reading, pronunciation, enunciation, expression, and confidence before a large group. The audience must be acknowledged throughout the passage by eye contact and smiles. The passage must be a minimum of 12 verses and a maximum of 20. Contestants need two copies of the Judge's Form for Expressive Reading.

### **Poetry Recitation (Ages 7-9 and 10-12) JR024**

One category includes male and female contestants. The participant chooses a poem to recite by memory, using all the skills of a good dramatic presentation. It must be Biblical or Christian heritage or high moral content. No costumes, props, or singing allowed. Time limit is 1-3 minutes. Contestants need two copies of the Judge's Form for Poetry Recitation.

### **One-Act Play (Ages 7-9 and 10-12) JR026**

Remember space is limited so please choose your props and scenery accordingly. No scenery is necessary. Contestants must present an original play (written by students and/or sponsor) or an adaptation of a play (having given proper credit to the original author). Time limit is 3-5 minutes. Contents of the play should have a Biblical theme or have an appropriate moral or Christian application. Contestants need two copies of the Judge's Form for One-Act Play.

**Illustrated Storytelling (Ages 7-9 and 10-12) JR027**

The contestant tells, from memory, a Bible-based story. The script must have the basic elements of a story – beginning, plot, climax, and conclusion. It must also have an appropriate moral or Christian application. The storyteller may use such items as flannel graph, visual aid, costume, sound effects, accompaniment, or any “prop” that enhances story material. Time limit is up to 5 minutes. Only two participants per entry. Contestants need two copies of the Judge’s Form for Illustrated Storytelling.

**Puppets and Marionettes (Ages 7-9 and 10-12) JR025**

All scripts must be memorized in order that participants can concentrate on general movements rather than reading a script under poor conditions at best. Puppet scripts should have a Biblical theme or an appropriate moral or Christian application. Scripts must be tastefully presented, avoiding slang insinuation or questionable language or references to television and worldly practices such as movies, dancing, or mixed swimming. Participants must provide puppet theatres. Arrangements can be made to use or borrow other school’s theatres, but the use of stationary barricades such as pianos or chairs will not be accepted. Time limit is up to 5 minutes. Only two participants per entry. Contestants need two copies of the Judge’s Form for Puppets.

**Group Bible Speaking JR030**

This Group Bible speaking is an interpretation by a spoken choral group of 5-30 contestants on a Bible passage of your choice. One Junior entry is allowed per school. The group will create an atmosphere by using tone of voice, inflections, pause, gesture and movement (utilizing the space available). No costumes, props, or singing allowed. The passage must be memorized. The majority of the passage is spoken chorally, but lines may be spoken by a section of the group or by solo voices. Sound effects created on stage by the contestants may be added. The presentation time limit is 2 minutes minimum, six minutes maximum. A .5-point deduction for any portion of thirty (30) second increments outside the allotted time. Any version may be used. Please provide 2 copies of the passage from the version you use. Please provide 2 copies of the Group Bible Speaking Judge’s Form JR030.

## JUNIOR CONVENTION EVENTS LIST (11/2017)

For school use only, do not send in with registration.

**7-9 \_\_\_\_\_, 10-12 \_\_\_\_\_**

(\*indicates a non-performance event) (NFN refers to "No Form Needed")

**\*Bible Memory NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Poetry Writing JR005**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Checkers (2 only) JR001**

1. \_\_\_\_\_
2. \_\_\_\_\_

**\*Short Story Writing JR006**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Chess (2 only) JR001**

1. \_\_\_\_\_
2. \_\_\_\_\_

**\*Golden Crabapple Award JR007**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Spelling NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Art—Mixed Media—Color JR008  
Coloured Picture**

**\*Science Exhibit JR003**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*PACE Bowl Teams JR002**

1. \_\_\_\_\_
2. \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Essay Writing JR004**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Colouring Book Picture JR010**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Lego JR017**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Needle and Thread Sewing  
(Clothing) JR012**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Needle and Thread Sewing  
(Non-Clothing) JR013**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Embroidery/Crewel JR014**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Woodwork Sculpture JR011**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Metal Sculpture JR011**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Clay Sculpture JR011**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Cross-stitch JR014**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Needlepoint JR014**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Needle & Thread: Crochet JR015**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\* Needle & Thread: Knitting Jr015**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Photography – B & W JR016**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Photography – Colour JR016**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Ball Free Throw (7-9) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Ball Free Throw (10-12) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Skipping Marathon NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Skipping Freestyle JR018**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Table Tennis (Girls) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Table Tennis (Boys) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Indoor Soccer (6 per team) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**\*Dodgeball (7 per team) NFN**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

**Small Ensemble****(5-15 People) JR019**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Large Ensemble****(16 + People) JR019**

Attach list of contestants.

**Vocal Solo JR019**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Vocal Duet JR019**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Vocal Trio JR019**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Vocal Quartet JR019**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Instrumental Solo JR020**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Instrumental Duet JR020**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Instrumental Trio JR020**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Instrumental Group JR020**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Keyboard Solo JR021**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Keyboard Duet JR021**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Dramatic Monologue JR022**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Expressive Reading JR023**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Poetry Recitation JR024**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Puppets and Marionettes JR025****Puppets and Marionettes JR025**  

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**One Act Play JR026**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Spare: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Illustrated Story Telling JR027**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Scrapbooking JR028**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**\*Woodworking JR029**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Spare:** \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Spare:** \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Spare:** \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

<b>SPELLING</b>	<b>LIST</b>
ability	agreement
able	aid
absence	alarm
abundant	Alberta
academy	algae
accept	alive
access	allegiance
accident	allergic
accompany	allergy
accomplish	allow
accord	alloy
account	almighty
accurate	almond
accuse	alphabet
ache	altar
achieve	alter
acrid	always
acorn	amaze
acre	amen
across	amendment
act	amphibian
action	amuse
activate	ancestor
active	angel
activity	angry
actor	animal
actual	animals
addition	ankle
adjective	announce
adjourn	anoint
adjust	answer
admire	Antarctica
admit	anteater
adopt	antecedent
adventure	anticipate
adverb	anxious
affair	any
affect	apostle
afraid	appeal
Africa	appear
afternoon	appearance
against	applesauce
age	apply
agree	appoint
	appointment
	appreciate
	approach
	aquarium
	arch
	architecture
	Arctic
	area
	argue
	argument
	arm
	army
	arose
	arouse
	arrange
	arrangement
	arrest
	arrive
	arteries
	article
	ascend
	ash
	Asia
	aspect
	assembly
	assign
	assist
	associate
	assurance
	assure
	astronaut
	ate
	Atlantic
	atlas
	atom
	atomic
	atone
	attach
	attack
	attempt
	attend
	attention
	attract
	audience
	Australia
	author
	authority
	automobile
	autumn
	average
	aware
	axis
	baby
	baggage
	balance
	balcony
	bald
	ball
	balloon
	banana
	band
	banner
	bargain
	barrel
	base
	basic
	basket
	basketball
	bath
	bathe
	bathtub
	battery
	beard
	beast
	beat
	beautiful
	beauty
	bed
	beech
	been
	beeswax
	begun
	believe
	belt
	beneath
	beverage
	Bible
	bicycle
	billion

biography	bulb	celery	coal
birch	bullet	cement	coarse
birth	bulletin	cemetery	coast
birthright	bump	central	collect
bishop	burden	century	college
bite	burial	ceramic	colonies
black	burn	cereal	colour
blade	burrow	certain	colourful
bled	burst	chain	colossal
blend	bushel	change	comb
blue	business	chapel	combine
blind	busy	Charlottetown	come
blur	buy	chart	comet
board	cabbage	check	comfort
boat	cabin	checkup	comma
bold	cable	cheerful	commandment
bomb	cactus	chew	commence
bondage	cafe	chief	commend
bone	calendar	childhood	commit
bookcase	Calvary	children	common
booklet	camera	chill	communicate
boot	camp	China	communities
booth	Canada	Chinese	community
bought	canal	choice	commune
bow	cancel	choir	compact
boxcar	cancer	choose	compare
branch	candlestick	chose	compass
brass	canopy	Christian	complain
brave	capital	chuckle	complete
bread	capitol	church	complex
break	car	chute	compress
breakfast	caravan	circle	compression
breeze	carbon	circular	compressor
bridegroom	careful	citizen	concern
bridge	caretaker	civil	condense
bright	cargo	civilian	condition
brilliance	carpet	claim	conduct
brilliant	carriage	clause	confederation
brisk	carrot	clean	confer
briskly	cast	cleanliness	confide
British	cattle	cleanse	confidence
Columbia	caught	clear	confuse
broke	cause	cliff	confusion
brother	cavalry	climate	congress
brought	cavities	climb	congressional
budget	cease	close	conjunction
buffalo	ceiling	cloud	connect
build	celebrate	clumsy	conquest

conservation	curious	devise	dome
consider	current	devote	done
consist	curse	dew	donkey
constant	customer	diamond	doorbell
construct	cutting	diary	double
contact	cycle	dictionary	doubt
content	cylinder	die	dough
continent	dairy	differ	dove
continue	damage	difficult	downhill
contract	damp	digest	downward
contribute	dangerous	diligent	draft
convention	dash	dipper	drag
conversation	daughter	direct	drawbridge
conversion	dawn	dirt	drawer
convert	day	disable	dream
convince	dead	disagree	dress
cooperation	deaf	disappear	drop
copies	dealt	disappoint	drive
cord	dear	discharge	drone
core	debate	disciple	drop
correct	debt	discord	droplet
council	deceit	discourage	drove
counsel	decide	discouragement	drum
count	decision	discover	duct
courage	declare	discussion	due
course	decline	dish	dull
court	defeat	dishonest	durable
courtyard	defend	dishonor	duty
cover	defense	dismiss	dwell
craft	delicious	disobey	eager
crawl	delight	disperse	eardrum
crazy	deliver	displace	earn
cream	demand	displease	earthquake
create	dentist	disprove	easily
Creation	deport	dispute	easy
creative	depress	distance	echo
Creator	depression	distant	edge
creep	depth	distinct	Edmonton
crest	descend	distribute	efficient
cross	desert	district	effort
crowd	design	disturb	Egypt
crown	desire	dive	either
crucify	desk	divide	elbow
crust	destroy	dizzy	elderly
cry	detail	dock	elect
cubic	detect	doctrine	electric
culture	detergent	does	element
cure	develop	dolphin	elephant

elevator	explosion	flatter	fruit
eleven	export	flavor	fulfill
else	express	flax	fund
elsewhere	expressed	flee	funny
emerge	expression	flesh	fur
emergency	expressive	flex	furnace
emigrate	expressly	flicker	furnish
empty	extent	flight	furniture
encounter	extra	float	further
encourage	eyebrow	flood	fuse
energy	eyelash	floor	future
England	factories	flow	gain
English	factory	focus	gallon
enjoy	fail	fog	game
enough	fame	fold	garage
entertain	famous	foolish	garbage
entomb	farm	forbidden	garment
entrance	farther	force	gasoline
entry	fashion	forerunner	gate
envelop	fast	forever	gather
envelope	faucet	fork	gear
envy	favor	form	general
equal	feather	formation	generate
equator	federal	formed	generation
equipment	federation	former	gentle
erect	feet	forming	geographic
error	feminine	formless	germ
escalator	fence	fort	German
escape	fever	forth	Germany
establish	few	fossil	get
establishment	fiber	foundation	giant
eternal	field	four	glacier
Europe	fierce	fourteen	gland
even	fifty	fracture	glide
evening	film	frame	glob
evidence	final	France	globe
evil	finance	Fredericton	glory
ewe	finish	freeze	glove
exact	fireplace	freezer	glow
exactly	firm	freight	glue
example	firmament	French	gold
except	fish	frequent	good-bye
exchange	fisherman	fresh	govern
excite	fixture	Friday	gracious
excitement	flame	fried	graft
excuse	flap	friend	grain
exercise	flash	frown	grant
exist	flashlight	frozen	grateful

graveyard	high	independence	jealousy
gravity	hinder	Inda	jeep
gray	hire	indicate	jelly
great	hive	indirect	jerk
greed	how	indoors	Jew
Greek	hollow	induct	jewel
greenhouse	holy	industry	job
grew	honest	influence	join
grieve	honour	inform	joint
grip	hope	information	jolly
ground	horse	ingest	jolt
group	horseback	ingestion	journey
grove	hose	inhale	joyful
grumble	hospital	inject	judge
gauge	hotel	ink	judgment
guard	huge	inquire	juice
guess	human	insect	juicy
guest	hundred	inspect	jump
guitar	hung	inspire	junk
Halifax	hungry	instance	justice
hammer	hunt	instant	kangaroo
handkerchief	ice	instead	kelp
happiness	icicle	institute	key
harbour	idea	instruct	kind
hardly	identity	insurance	knew
hardship	idle	insure	knob
harmful	imaginary	intelligent	knick
harsh	imagine	intention	know
harvest	immediate	interest	knowledge
hatchery	immigrate	interfere	labour
hatchet	immovable	interject	lack
headache	immune	interjection	ladder
height	imperfect	international	lady
held	import	interrupt	laid
helicopter	importance	intervene	lamb
Hell	impossible	invasion	lamp
help	impres	invent	landform
helped	impressive	investigate	large
helper	imrove	invite	larva
helpful	improvement	iris	larvae
helpfulness	impure	iron	Latin
helpless	inactive	island	latitude
helplessness	incense	Israel	launch
hemisphere	include	Israelite	lawbreaker
herb	income	issue	lawyer
hibernate	incomplete	itch	layer
hiccup	increase	item	lead
hidden	indeed	jaw	league

leak	majority	miracle	North America
least	manage	mission	northern
lecture	mane	missionary	Northwest
legal	Manitoba	mistreat	Territories
legend	mantle	mix	note
lemon	manufacture	mixable	notice
lesson	many	mixed	Nova Scotia
letter	map	mixer	nucleus
level	marsh	missing	nurse
lever	martyr	mixture	oars
liberty	masculine	mock	obedient
library	mason	modern	obey
license	match	mold	object
lick	mate	Monday	objective
life	material	money	observation
lift	matter	month	observe
light	meant	moonlight	obtain
like	measure	mothball	occasion
limb	measurement	motion	occupy
limit	meat	motor	occur
linen	medal	mourn	odd
link	medicine	mouse	odour
lion	meet	mouth	offer
liquefy	melt	move	officer
liquid	member	movement	official
list	memorize	mow	often
lizard	memory	mud	ointment
load	mention	mulch	omit
loan	menu	mummy	once
local	merchant	museum	Ontario
location	mercy	music	opaque
locust	message	myth	open
lone	met	narrow	opossum
loom	metal	native	opposition
loose	meter	natural	oppress
lose	method	nature	oppression
loss	microphone	navy	oppressive
lovely	microscope	necessary	oral
loyal	might	negative	orbit
lump	mighty	neighbour	orchard
lye	mile	neither	or
machine	mill	new	organic
machinery	mind	New Brunswick	orphan
magma	mine	Newfoundland	orphanage
magnet	mineral	nine	otter
magnificent	minister	noise	ought
mainspring	ministry	noisy	ounce
maintenance	minute	nominative	outdoors

outnumber	pioneer	preparation	quantity
oval	pipe	preposition	quarter
over	pitch	presence	Quebec
overalls	pitcher	present	queen
ownership	pity	president	quickly
oxygen	place	press	quiet
Pacific	plague	pressure	quit
pack	plain	pretty	quite
package	planet	prey	quote
paddle	plantation	prick	rabbit
pail	plate	pride	raid
pain	platypus	priest	railroad
paint	play	primary	rainbow
pancake	please	prince	raise
paper	pledge	Prince Edward	ramp
paragraph	plenty	Island	rapid
parent	plot	principal	rarely
party	plow	principle	rather
pass	plug	print	raw
passage	plunge	prison	read
passive	plunger	probably	readily
Passover	pocket	process	realize
past	poison	produce	rear
pattern	policeman	product	reason
pave	policy	profit	receive
pearl	polish	prophesy	receptor
peal	political	program	recharge
penguin	pollen	project	recite
penicillin	pool	pronounce	reclaim
peninsula	poor	pronunciation	record
percent	population	pronoun	recover
perfect	port	property	redeem
performance	portable	propose	read
perform	portion	prove	refine
period	possessive	provide	reflect
permission	possibility	province	refrigerator
permit	possible	public	refuge
person	postmark	pulp	Regina
pedal	potter	pulse	region
Pharoah	pottery	pumice	relationship
phase	pound	punctuation	release
photography	poor	punish	relic
physical	practice	pupil	relief
piano	preacher	purchase	rent
picnic	precious	purify	repair
picture	predicate	purple	replace
piece	predict	qualify	report
pile	prefer	quality	repress

repression	rumble	seventh	size
reproduce	run	several	skate
require	rush	shade	skill
research	sad	shadow	skin
reservation	said	shaft	slate
reside	sail	shampoo	slave
resist	salamander	shape	slavery
resource	salmon	sharecropper	slay
response	salvation	sharpen	sledge
restaurant	sardine	sheaf	sleet
restore	Saskatchewan	sheep	slept
restrain	Saturday	sheet	slope
retina	sauce	shelf	slot
retreat	sawdust	shellfish	slow
reunion	scatter	shelter	smoke
reveal	scene	shepherd	snack
reverence	schedule	shield	snap
reverse	science	shin	sneeze
review	scientific	shine	sniff
revival	scientist	ship	snow
revolve	score	shoe	snowflake
reward	scout	shone	soap
ribbon	scrap	shoot	socket
rid	scrape	shore	soft
ride	scratch	shot	sold
rim	screw	shoulder	solid
ringworm	Scripture	shout	sore
rivalry	sculpture	shovel	sorry
river	seal	show	sought
roam	search	shower	soul
robe	season	shrub	sour
rock	seaweed	sickle	source
rocket	secede	sidewalk	South
rode	second	sight	America
roll	secretary	sighed	southern
roller	section	silo	sow
roof	secure	silver	soybean
room	seedling	silversmith	spacecraft
root	seek	similar	Spain
rootstock	seen	simple	Spanish
rope	sees	simply	speak
rough	select	sincerely	special
route	send	single	specific
row	sentence	sink	speech
royal	separate	sip	speed
rudder	serious	sir	spent
ruin	sermon	siren	sphere
ruler	seven	sight	spike

spin	stroller	symbol	thunderstorm
spinach	strong	synagogue	Thursday
spiritual	structure	taken	thus
spite	stuck	tapeworm	thyroid
splendid	student	taproot	ticket
spoil	studied	taste	tight
sponge	studies	taxes	tiny
sponsor	stun	tea	today
spoon	sturdy	teach	toe
spout	style	tear	toes
sprout	subject	teaspoon	tomb
spun	submarine	teeth	tongs
square	succeed	telegram	tooth
squirrel	success	telephone	topic
stack	suck	telescope	torch
staff	suffer	temperature	Toronto
stake	suit	temporary	total
starch	suitcase	tend	tough
stare	some	tendon	towel
starve	summertime	tenth	trace
state	Sunday	tepee	tractor
statement	sundial	term	traffic
station	sunflower	testimony	tragic
statue	sunlight	their	train
stead	sunshine	themselves	transact
steamboat	supervisor	theology	transform
steel	supplies	there	transparent
steep	support	they're	transplant
steer	suppose	thick	transport
steward	suppress	thigh	transportation
sting	suppressor	thin	trap
stir	supreme	things	treat
stirrup	surface	third	treaty
stitch	surge	thirsty	triangle
stomach	surgeon	thirteen	tried
stone	surgery	thorax	trillium
stove	surprise	thorn	troops
straight	surround	thorough	truck
strange	survey	though	trumpet
strangle	swallow	thought	trust
straw	swat	thread	truth
strength	sweet	threaten	Tuesday
stretch	sweetener	threw	tundra
strife	swell	thrifty	tunnel
strike	swift	throne	twelve
string	swirl	through	twice
strip	switch	thumb	twinkle
stripe	sword	thump	twirl

twist	valve	want	woke
type	van	warm	woman
typewriter	vapour	warmth	women
ugly	various	warp	won
unable	vast	wash	woodchuck
uncertain	vegetable	waste	woof
unclaimed	veil	watt	work
uncover	veins	wavy	worm
understood	vent	weak	worry
unfold	verb	wealth	worship
unhappy	verse	weary	worst
union	version	weather	worth
unite	victim	weave	worthy
universe	Victoria	wedge	woven
unknown	victory	Wednesday	wrap
unless	view	weight	wrench
unlike	village	welcome	wrist
unlimited	virtue	what	write
unload	virtuous	whether	written
unnecessary	voice	whip	wrong
unrest	volcano	whole	wrote
unsafe	volcanoes	whom	yard
unscrew	volume	widow	yarn
unusual	voluntary	wigwam	yawn
urge	vote	wild	yet
urine	voyage	win	you
use	wage	window	you're
usually	wagon	windpipe	young
vacancy	waiter	Winnipeg	your
vacant	wake	wipe	Yukon
vacation	wander	wisdom	Territory
			zinc

46  
**Judge's Form**  
**Chess & Checkers JR001**

**Contestant 1**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School Name: \_\_\_\_\_  
School Address: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

**Contestant 2**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School Name: \_\_\_\_\_  
School Address: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

	1		2		3		4
5		6		7		8	
	9		10		11		12
13		14		15		16	
	17		18		19		20
21		22		23		24	
	25		26		27		28
29		30		31		32	

Judge's Note: In the event of a recess or game postponement, use this form to indicate players' positions.  
Also, indicate winning (end of game) positions.

WINNER: \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

(This form is to be maintained  
by each team and judge during  
competition.)

<sup>47</sup>  
**Judge's Form**  
**PACE Bowl JR002**

Round \_\_\_\_\_

	<b>Points*</b>	<b>Bonus Points**</b>
<b>SCHOOL 1 -</b> _____	_____	_____
<b>TEAM MEMBERS</b> - _____ _____ _____ _____	_____	_____
	<b>TOTAL:</b> _____	<b>TOTAL:</b> _____
	<b>GRAND TOTAL:</b> _____	
	<b>*Points</b>	<b>*Bonus Points**</b>
<b>SCHOOL 2 -</b> _____	_____	_____
<b>TEAM MEMBERS</b> - _____ _____ _____ _____	_____	_____
	<b>TOTAL:</b> _____	<b>TOTAL:</b> _____
	<b>GRAND TOTAL:</b> _____	

\*Add 5 points for each correct answer. Deduct 5 points for  
each incorrect answer.

\*\*Bonus points will be designated for each question answered  
Correctly. Do not deduct points for incorrect answers.

---

(Judge's Signature)

# Judge's Form

## JR003

## Science Exhibit (And Social Studies for Maritimes)

Name: \_\_\_\_\_ Science Exhibit (and Social Studies for MATHCOUNTS) \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Type of Entry: \_\_\_\_\_

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_ Science ( ) Social Studies ( )

## AREAS OF EVALUATION

## POSSIBLE POINTS

## POINTS AWARDED

## I. Concept

A. Definite purpose of theme	10	_____
B. Creativity and originality	15	_____
C. Meets A.C.E. standards	5	_____

## II. Scientific Thought

A. Accuracy of display	15	_____
B. Total thought and effort	10	_____
C. Degree of difficulty	10	_____

### III. Workmanship

A. Neatness	5	_____
B. Handling of materials	5	_____
C. Handling of tools required	5	_____
D. Design of layout	5	_____

## IV. Thoroughness

A. Presentation	5	<hr/>
B. information	5	

## V. Display Clarity

**TOTAL POINTS 100**

**COMMENTS:** \_\_\_\_\_

(Judge's Signature)

# Judge's Form

## Essay Writing JR004

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address:

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

**Title of Entry:**

Theme:

7-9 10-12

10-12

## AREAS OF EVALUATION

## POSSIBLE POINTS

### POINTS AWARDED

## I. Theme—An evangelistic, inspirational, Biblical,

15

## II. Composition

A. Essential points given logically and convincingly	20	_____
B. Use of examples and illustrations	10	_____
C. Expression and clarity of thought	10	_____
D. Content—valid argument and persuasion with a strong closing statement	10	_____
E. Creativity and individuality of presentation	10	_____

### III. Mechanics

A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
C. Length (200-250 words) written on lined paper and double spaced	5	_____

**TOTAL POINTS 100**

COMMENTS:

(Judge's Signature)

## Judge's Form Poetry Writing JR005

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**School:** \_\_\_\_\_ **Customer Number:** \_\_\_\_\_

School Address:

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

**Title of Entry:**

Theme: **How to build a successful business**

7-9 10-12

## AREAS OF EVALUATION

## POSSIBLE POINTS

### POINTS AWARDED

**I. Theme**—An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Poem has one central idea; unity viewpoint.

A. Unity	10	<hr/>
B. Development and clarity	10	<hr/> <hr/>

## II. Use of Poetic Material

A. Shows feeling, sincerity, conveys emotion	10	
B. Original, fresh use of words	10	
C. Meter is regular, rhythm is smooth, rhyme, if used, is generally good	15	
D. Uses poetic devices such as imagery, figures of speech, symbolism, parallelism	15	
E. Creativity and individuality of expression	10	

### III. Mechanics

A. Neatness, general appearance	5	<hr/>
B. Spelling, punctuation, and grammar	15	<hr/>

**TOTAL POINTS 100**

COMMENTS:

(Judge's Signature)

**Judge's Form  
Short Story JR006**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 Theme: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Theme</b> —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Story has one central idea; unity in viewpoint.	15	_____
A. Is there at least one life-like character?	10	_____
B. Are details of setting (place, time) woven into the action of the story?	10	_____
C. Is there a well-planned plot, with incidents that build conflict and lead to the climax?	10	_____
D. Does the story indicate creativity on the part of the author?	10	_____
E. Do all incidents build to a climax that resolves the conflict?	15	_____
<b>III. Mechanics</b>		
A. Neatness, general appearance	5	_____
B. Spelling	5	_____
C. Punctuation	5	_____
D. Grammar, tenses are consistent, subjects and verbs agree, pronouns and antecedents agree	5	_____
E. Length (250-300 words) written on lined paper and double spaced	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

**SCRIPTURE MEMORY AFFADAVIT**  
**GOLDEN CRABAPPLE AWARD JR007**

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

\_\_\_\_\_ has successfully quoted from memory the first 10 chapters of Proverbs.

Date \_\_\_\_\_

School Name \_\_\_\_\_

School Address \_\_\_\_\_

School Administrator \_\_\_\_\_

School City, Province, Postal Code \_\_\_\_\_

School Phone Number \_\_\_\_\_

Supervisor \_\_\_\_\_

**Judge's Form**  
**Art—Mixed Media—Colour JR008**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Entry: Watercolour: \_\_\_\_\_ Oil: \_\_\_\_\_ Pencil Crayon: \_\_\_\_\_ Other \_\_\_\_\_ : \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Composition</b>		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
<b>II. Rhythm</b>		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
<b>III. Logic</b>		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
<b>IV. Handling of Media</b>		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
<b>V. General Merits of Entire Presentation</b>		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

**Judge's Form  
Art—Mixed Media (Sketching) B/W JR009**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Entry: Pencil: \_\_\_\_\_ Pen: \_\_\_\_\_ Charcoal: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Composition</b>		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
<b>II. Rhythm</b>		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
<b>III. Logic</b>		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
<b>IV. Handling of Media</b>		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
<b>V. General Merits of Entire Presentation</b>		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

**Judge's Form**  
**Colouring Book Picture JR010**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Overall Appearance	20	_____
B. Neatness	20	_____
C. Use of Colours	20	_____
D. Shading and Textures	20	_____
E. Degree of Difficulty	20	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Art—Woodworking, Metalworking, Clay Sculpture JR011**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Entry: Woodworking (power tools): \_\_\_\_\_ Woodworking (hand tools): \_\_\_\_\_

Metalworking: \_\_\_\_\_ Clay Sculpture: \_\_\_\_\_

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Concept**

A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition is not split into two independent sections	5	_____

**II. Design**

A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Edges of actual shape express thoughtful planning	5	_____
D. All parts made entirely from medium	5	_____

**III. Technique**

A. Construction and craftsmanship confidently expressed	10	_____
B. Indicates a thoughtful approach to finished piece	10	_____
C. Textural effects	10	_____
D. Overall finished appearance, finishing touches	10	_____
E. Knowledge of and/or use of tools required	10	_____
F. Degree of difficulty	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Needle and Thread Sewing (Clothing) JR012**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Christian Appearance (length, cut, modesty)	10	_____
B. Pattern and photograph submitted	5	_____
C. Creativity and originality	10	_____
D. Overall Beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	10	_____
E. Stitching—machine and hand	15	_____
F. Seam finish	10	_____
G. Zipper, buttonholes, or fastenings	10	_____
H. Attention to detail	10	_____
I. Pressing	10	_____
J. Hem detail	10	_____
TOTAL POINTS 100		_____

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Needle and Thread Sewing (Non-Clothing) JR013**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	15	_____
D. Uniformity of machine stitching	15	_____
E. Uniformity of hand stitching	20	_____
F. Attention to detail	15	_____
G. Pressing	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form****Needle and Thread (Embroidery, Crewel, Counted Cross Stitch, Needlepoint) JR014**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Entry: Embroidery/Crewel: \_\_\_\_\_ Counted Cross Stitch: \_\_\_\_\_ Needlepoint: \_\_\_\_\_

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

**AREAS OF EVALUATION****POSSIBLE POINTS****POINTS AWARDED**

A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	15	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Finishing (thread ends secured, preferably no knots)	15	_____
G. Blocking	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_

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(Judge's Signature)

**Judge's Form**  
**Needle and Thread (Crochet, Knitting) JR015**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Entry: Crochet: \_\_\_\_\_ Knitting: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	10	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Gauge	10	_____
G. Finishing (thread ends secured, preferably no knots)	10	_____
H. Blocking	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Photography JR016**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Event Number \_\_\_\_\_ Age: 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

Entry: Black & White: \_\_\_\_\_ Colour: \_\_\_\_\_ Category: Scenic\_\_\_\_\_, Still Life\_\_\_\_\_,

Plants (Colour)\_\_\_\_\_, Animals (colour)\_\_\_\_\_, Plants & Animals (B&W)\_\_\_\_\_, Character Trait\_\_\_\_\_

**1 (1/2) – Poor    2 (3/4) – Needs Improvement    3 (5/6) – Average    4 (7/8) – Good    5 (9/10) – Excellent**

**Originality**

Definite purpose or theme	5	_____
Uniqueness – Selection of subject shows creative effort	5	_____
Perspective – shot taken at a nice distance and angle	5	_____
Impact – photo captures viewer's attention and is memorable	5	_____
Degree of Difficulty – photo required extra physical effort	5	_____

**Content & Composition**

Meets A.C.E. standards and category guidelines	10	_____
Subject is balanced and positioned pleasantly	5	_____
Orientation – choice of portrait or landscape format is well-chosen	5	_____
Free from distractions; cropping and lines draw attention to subject	5	_____

**Focus & Contrast**

Depth of field or diffusion is used well.	5	_____
Essential details are in focus	10	_____
Brightness – darks have definition & whites are not too white ("blown away")	5	_____
Lights and darks used well from highlights to shadows	5	_____
Tone quality and grain – free from pixilation	10	_____

**Presentation** (\*note: mount only required in Maritimes)

Colour – choice of mount* and choice of B&W or colour enhances image	5	_____
Texture – mounted* well and well chosen photo paper (mat, glossy, etc.)	5	_____
Quality – photo and mount* are flat, free of scratches, stains, etc.	5	_____

Total Score: \_\_\_\_\_

Comments: \_\_\_\_\_  
  
 \_\_\_\_\_  
  
 \_\_\_\_\_  
  
 \_\_\_\_\_

(Judges Signature)

**Judge's Form**  
**Lego JR017**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

7-9: \_\_\_\_\_ 10-12: \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Concept**

A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition not split into two independent sections	5	_____

**II. Design**

A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Shape expresses planning	10	_____
D. Original - not a copy	10	_____

**III. Technique**

A. Construction and craftsmanship	20	_____
B. Careful assembly	10	_____
C. Difficulty of construction	10	_____
D. Use of coloured pieces	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
Freestyle Skipping JR018**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

A. Appearance	10	_____
B. Confidence/poise	15	_____
C. Smoothness of routine	15	_____
D. Variation of skipping styles	15	_____
E. Degree of difficulty	15	_____
F. Originality	10	_____
G. Accuracy	10	_____
H. Audience appeal	10	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
Vocal Music JR019**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Name of Selection: \_\_\_\_\_

Solo: \_\_\_\_\_ Duet: \_\_\_\_\_ Trio: \_\_\_\_\_ Quartet: \_\_\_\_\_ Small Ensemble (5-15): \_\_\_\_\_ Large Ensemble (16+): \_\_\_\_\_

Male: \_\_\_\_\_ Female: \_\_\_\_\_ Mixed: \_\_\_\_\_ 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Appearance and Stage Department**

A. Approach-with confidence, grace, and humility	3	_____
B. Posture-upright look, not slumped	3	_____
C. Eye Contact-scan the audience, not stare	3	_____
D. Poise-in full control	3	_____
E. Clothing-colour coordinated, neat, sharp, beautiful	3	_____
F. Departure-with confidence	3	_____

**II. Interpretation**

A. Mood-prayerful, enthusiastic, peaceful	4	_____
B. Intensity-is it weak, strong, not enough power, etc.	4	_____
C. Style-does the presentation match printed intention	4	_____
D. Tempo-flowing, not too fast or too slow	4	_____
E. Phrasing-the feeling of motion or rest	4	_____
F. Climax-was it handled well	4	_____
G. Dynamics-do the volumes change correctly	4	_____
H. Word Emphasis-all words handled well	4	_____

**III. Musicianship**

A. Memory	5	_____
B. Projection-can each part of the music be heard	5	_____
C. Proper Diction-correctly pronounced, articulated, enunciated	5	_____
D. Tone Quality-the full, rich sound	5	_____
E. Correct Rhythm-is it performed like the printed page	5	_____
F. Proper Breathing-breathing at the right placed, correctly	5	_____
G. Intonation-pitch for solos and blends for groups	5	_____
H. Balance of voice and accompaniment	5	_____

**IV. Appropriateness of Selection**

A. Message or ministry	5	_____
B. Degree of Difficulty	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_

(Judge's Signature)

**Judge's Form**  
**Instrumental Music JR020**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Name of Selection: \_\_\_\_\_

Type of Instrument: \_\_\_\_\_

Solo: \_\_\_ Duet: \_\_\_ Trio: \_\_\_ Group: \_\_\_ 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Tone**

A. Beauty/Clarity	5	_____
B. Colour	5	_____
C. Strength, control, and embouchure	5	_____
D. Intonation	5	_____

**II. Technique & Musicianship**

A. Meter	3	_____
B. Melody	3	_____
C. Fingering and hand positions	3	_____
D. Accents	3	_____
E. Precision	3	_____
F. Slurs	3	_____
G. Bowing (strings), tonguing (woodwind)	3	_____
H. Attacks	3	_____
I. Cut-offs	3	_____
J. Accuracy	3	_____

**III. Interpretation**

A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____

**IV. Presentation**

A. Deportment	4	_____
B. Posture	4	_____
C. Clothing—meets A.C.E. standards	4	_____
D. Suitable to ability	4	_____
E. Appropriateness of selection	4	_____

**V. Selection**

A. Message/ministry	5	_____
B. Degree of difficulty	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_

(more comments may be made on back)

(Judge's Signature)

**Judge's Form  
Keyboard JR021**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Name of Selection: \_\_\_\_\_  
 Type of Instrument: \_\_\_\_\_  
 Solo: \_\_\_ Duet: \_\_\_ 7-9 \_\_\_ 10-12 \_\_\_ Male: \_\_\_ Female: \_\_\_

AREAS OF EVALUATION		POSSIBLE POINTS	POINTS AWARDED
<b>I. Technique and Musicianship</b>			
A. Meter	5		
B. Melody	5		
C. Fingering	5		
D. Accents	5		
E. Legato/staccato	5		
F. Precision	5		
G. Hand/wrist position	5		
H. Smoothness of execution/pedal	5		
<b>II. Interpretation</b>			
A. Tempo	5		
B. Style	5		
C. Phrasing	5		
D. Dynamics	5		
E. Overall interpretation	5		
<b>III. Presentation</b>			
A. Department	5		
B. Posture	5		
C. Clothing meets A.C.E. standards	5		
D. Suitable to ability	5		
<b>IV. Selection</b>			
A. Appropriateness	5		
B. Degree of difficulty	5		
C. Message/ministry	5		

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

**Judge's Form**  
**Dramatic Monologue JR022**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	5	_____
C. Costume	5	_____
D. Variety of dramatic skills displayed	10	_____
E. Overall quality of characterization	15	_____
F. Audience rapport	5	_____
<b>III. Script</b>		
A. Original and creative writing skills	15	_____
B. Worthwhile message	10	_____

Time Limit:: 1-3 minutes    Actual Time: \_\_\_\_\_    TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
Expressive Reading JR023**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	10	_____
C. Diction/enunciation	10	_____
D. Poise/self-confidence	10	_____
E. Correct number of verses (12-20)	5	_____
F. Degree of difficulty	10	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	5	_____

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
Poetry Recitation JR024**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Mechanics</b>		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
<b>II. Characterization</b>		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	10	_____
<b>III. Script</b>		
A. Degree of difficulty	10	_____
B. Worthwhile message	10	_____

Time Limit: 1-3 minutes      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Puppets and Marionettes JR025**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Spoken Material</b>		
A. Shows preparation and planning, not wholly extemporaneous, not just a collection of jokes	10	_____
B. Suitable to occasion; basic theme and unity, builds to a message of Christian or patriotic worth	20	_____
C. Memory	5	_____
<b>II. Staging</b>		
A. Suitable, personable, well-made characters, props, and costumes	10	_____
B. Effective stage, background, props, etc	10	_____
<b>III. Effective Presentation</b>		
A. Use of emotion: singing, laughing, sighing, etc.	5	_____
B. Develops characters	5	_____
C. Variation of voice between characters	10	_____
D. Arouses audience response	10	_____
E. Timing: natural movements, posture, lip movement, entrances, and exits	15	_____

Time Limit: Up to 5 minutes      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

**Judge's Form**  
**One-Act Play JR026**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Title of Entry: \_\_\_\_\_  
 7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>I. Stagecraft</b>		
A. Costuming and makeup	10	_____
B. Props (lighting/sound effects if included)	10	_____
C. Full use of stage	5	_____
<b>II. Cast Performance</b>		
A. Lines (memorized and delivered)	10	_____
B. Voice quality (inflection and projection)	10	_____
C. Movement (body language, facial expression)	5	_____
D. Blocking (direction of actors on stage)	5	_____
<b>III. Production Quality</b>		
A. Worthwhile message	10	_____
B. Believable characters	15	_____
C. Dramatic impact	15	_____
D. Audience rapport	5	_____

Time Limit: 3-5 minutes      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_  
 (-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form  
Illustrated Storytelling JR027**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

School: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Age group of presentation (i.e. child, teen, etc.): \_\_\_\_\_

Source of Story: \_\_\_\_\_

7-9 \_\_\_\_\_ 10-12 \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Mechanics**

A. Approach/departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____

**II. Characterization**

A. Posture, movement, gestures	5	_____
B. Facial expressions	5	_____
C. Use of dramatic accessories (music, costume, etc.)	15	_____
D. Effectiveness of overall narrative	15	_____
E. Audience rapport	10	_____

**III. Script**

A. Worthwhile message	10	_____
B. Flow of story (beginning, plot, climax, ending)	15	_____
C. Dramatic impact		_____

Time Limit: up to 5 minutes      Actual Time: \_\_\_\_\_      TOTAL POINTS 100 \_\_\_\_\_  
(-.5 every 30 seconds)

COMMENTS: \_\_\_\_\_

\_\_\_\_\_ (Judge's Signature)

**JUDGE'S FORM**  
**SCRAPBOOKING**  
**JR028**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_  
 Entry \_\_\_\_\_

**7-9** \_\_\_\_\_

**10-12** \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appropriate theme	5	_____
Good choice of clear photos with sharp images	10	_____
Meets Convention Guidelines	5	_____
Focal point with photos cut into pleasing sizes and shapes	5	_____
Mats and frames proportioned to layout size and design	5	_____
Composition and well-designed layout consistent to theme	20	_____
Journaling with title appropriate for composition	10	_____
Color in the layout to complement photos and color scheme	10	_____
Embellishments arranged well and complementing the photos	10	_____
Creativity evidencing effort and use of techniques and craftsmanship	20	_____

**TOTAL POINTS 100**

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**Judge's Form**  
**Junior Woodworking Kit JR029**

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of Subject	5	_____
Project has Useful Purpose	5	_____
Fitness for Purpose	10	_____
Pattern / Project Report	10	_____
Individual Creativity / Originality	10	_____
Accuracy of Joinery	15	_____
Craftsmanship Overall Construction	10	_____
Preparation for Finish	10	_____
Application of Appropriate Finish	10	_____
Degree of Difficulty	10	_____
Proper Documentation Submitted	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
 (Judges Signature)

**Judge's Form**  
**Group Bible Speaking JR030**

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 School: \_\_\_\_\_ Customer Number: \_\_\_\_\_  
 School Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_  
 Scripture Choice (from approved list): \_\_\_\_\_

**AREAS OF EVALUATION**

**POSSIBLE POINTS**

**POINTS AWARDED**

**I. Mechanics**

A. Approach/Departure	5	_____
B. Appearance/Posture	5	_____
C. Confidence with material/ poise	5	_____
E. Suitability and use of sound effects	5	_____
F. Memory	5	_____

**II. Technical Delivery**

A. Vocal Skill: Projection/diction/inflection	5	_____
B. Vocal Variety: Pitch/pace/pause/phrasing	5	_____
C. Facial expressions/eye contact/body language	5	_____
D. Choral Unity: Blend/balance/vocal grouping	10	_____
E. Blocking/use of space/movement of groups	5	_____

**III. Arrangement**

A. Use of Solo voices/small group voices	5	_____
B. Dynamic shape of groups/movement & gestures	10	_____
C. Group awareness/interaction	10	_____

**IV. Communication**

A. Characterization & Interpretation	5	_____
B. Audience rapport	5	_____
C. Persuasiveness/impact/message delivery	5	_____

**Proper documentation submitted**

5

\_\_\_\_\_

Time limit 2 minutes minimum \_\_\_\_\_

\*Total deductions \_\_\_\_\_

TOTAL POINTS 100 \_\_\_\_\_

COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Judge's Signature)

\*If competition piece does not meet the minimum time requirements, .5 points will be deducted for each portion of Thirty (30) second increments. The identical deduction occurs on each form.

**Junior Scribe Award Affidavit**  
**Form: JR031**

**Date** \_\_\_\_\_

**According to Student Convention Guidelines,**  
\_\_\_\_\_ has successfully handwritten the required  
Scripture for this event during the school year of \_\_\_\_\_.

**School** \_\_\_\_\_ **Customer**

**No.** \_\_\_\_\_ **School Ad-**  
**dress** \_\_\_\_\_ **City**  
\_\_\_\_\_ **Province** \_\_\_\_\_ **Postal Code**

\_\_\_\_\_ **School Administrator's**  
**Signature**      **Supervisor's Signature**

**This form requires the signatures of the Learning Center Supervisor  
and the School Administrator.**

**BRING TO CONVENTION AND TURN IN AT MASTER CONTROL**

**JR031**

Judging is the type of job that is required if we are to have a Convention. There is an area that you can help with even if you are not an expert. There are definite guidelines for each category, which you can ask your school about to familiarize yourself with before arriving at Convention. We certainly need your help to ensure that the students are rewarded for their efforts.

## Judge Volunteer Form

We need all sponsors to volunteer as judges. PLEASE complete this form and return it to us with your registration form. If for any reason you will not be at the Convention for the entire time, please write a note on this form.

Name: \_\_\_\_\_

School: \_\_\_\_\_ City: \_\_\_\_\_

**I have some knowledge and/or expertise in the following areas:**

	Very Experienced	Some Experience
Music – Vocal	<input type="checkbox"/>	<input type="checkbox"/>
Music – Instrumental	<input type="checkbox"/>	<input type="checkbox"/>
Reading Music	<input type="checkbox"/>	<input type="checkbox"/>
Preaching	<input type="checkbox"/>	<input type="checkbox"/>
Drama	<input type="checkbox"/>	<input type="checkbox"/>
Arts	<input type="checkbox"/>	<input type="checkbox"/>
Crafts	<input type="checkbox"/>	<input type="checkbox"/>
Chess	<input type="checkbox"/>	<input type="checkbox"/>
Checkers	<input type="checkbox"/>	<input type="checkbox"/>
Table Tennis	<input type="checkbox"/>	<input type="checkbox"/>
Track Events	<input type="checkbox"/>	<input type="checkbox"/>
Science Exhibit	<input type="checkbox"/>	<input type="checkbox"/>
Compositions	<input type="checkbox"/>	<input type="checkbox"/>

**I could also help in the following areas:**

<input type="checkbox"/> Bible Memory	<input type="checkbox"/> Spelling
<input type="checkbox"/> PACE Bowl	<input type="checkbox"/> Bible Bowl

# JUNIOR CONVENTION

## NOTICE OF INTENT



Date: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Fax Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Number of Participants:

Students: \_\_\_\_\_ Sponsors: \_\_\_\_\_

# **Junior Convention Sponsor Registration Form**

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Over 21: \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_ Judge: Y: \_\_\_\_\_ N: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address:

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Students from your school for whom you are responsible  
(no more than six)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

I have read the Junior Convention Guidelines section concerning appearance for male, female, and athletic dress and I abide by and support this dress standard and I will have our students dress accordingly at all times.

Sponsor Signature:

## **Permission to Attend Junior Convention**

To Whom It May Concern:

**JR102**

Permission is hereby granted for my son/daughter to attend Junior Convention on: (dates) \_\_\_\_\_ in: (city) \_\_\_\_\_.

I agree that the school and other facilities used (and/or people involved) will not be held responsible for any injuries or loss.

Student Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

.....

## **Staff & Contestant Permission for Medical Treatment**

Date: \_\_\_\_\_ Parent/Guardian Name: \_\_\_\_\_

In case of emergency, I hereby give permission to the physician selected by the school and/or convention personnel to secure proper treatment for:

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Male or Female: \_\_\_\_\_

Health Card Number: \_\_\_\_\_

Date of Expiry: \_\_\_\_\_

He/She may be given Children's Tylenol, cough syrup, Pepto-Bismol if needed:

Yes: \_\_\_\_\_ No: \_\_\_\_\_

If allergic to any medicine, please specify:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If there are any physical problems or specific instructions please list:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Relationship to Student

## **ACCELERATED CHRISTIAN EDUCATION STUDENT CONVENTION SCREENING FORM**

**CHILD PROTECTION PROGRAM:** Accelerated Christian Education is committed to providing a safe and secure environment for all students who participate at an A.C.E. Student Convention. All churches, schools, and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents, and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school, or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents, and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name: \_\_\_\_\_ Customer Number: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Administrator's Name (print): \_\_\_\_\_

Administrator's Signature: \_\_\_\_\_

Signature Date: \_\_\_\_\_

Convention Location: \_\_\_\_\_

Convention Dates: \_\_\_\_\_



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